



CRAFT THE
LEATHER
BY TUSCANY

2012

CRAFT THE LEATHER 2012

The Tuscan vegetable tanning tradition and vegetable leather production is one of the focal points of the region's industry and it has always been associated with high standards in quality, style and technology. To maintain the competitive advantage acquired on the international market, however, it is important to continue to spread the culture and the image of the Made in Tuscany brand around the world, to show off the distinctive and unusual features of our products to their full potential. This has led to "Craft the Leather", a project that supplements the teaching offered by the most prestigious international Fashion Schools, aimed at the subjects of the future. Craft the Leather aims to teach the students involved to fully appreciate our vegetable leathers, knowing the entire productive process and experimenting on leather crafting and different techniques, so they both use them in the future and, in the short term, advertise them to their colleagues.

This formula has been taken on enthusiastically by 5 highly renowned international fashion design institutes: **Royal College of Art (UK)**, **Bunka Fashion College (Japan)**, **Beijing Institute of Fashion Technology - BIFT (China)**, **ARTEK (Netherlands)** and **Fedemoda (Italy)**.

"Craft the Leather" combines Tuscany's excellence in manufacturing with innovative training in the leather sector, creating a future of fruitful collaboration.

Giuseppe Stenschi
Regional Councilor of Manufacturing Work and Training,
Tuscany



IN THE HEART OF TOSCANA, IN AN AREA OF WORLD RENOWN FOR ITS RICH HISTORY AND TRADITION OF TANNING AND CRAFTING FINE LEATHER, WE LIVED A WEEK OF EXPLORATION AND DISCOVERY OF EVERY ASPECT OF VEGETABLE TANNED LEATHER.

Following the supply chain of raw materials through the tanning process, we visited the tanneries that conduct the entire process locally, the state of the arts depurification plants, and the center of quality control and certification.

But the richest experience was sharing the tools and techniques of wonderful craftsmen, people who have dedicated a lifetime to crafting leather. Their passion and skill and generosity inspired our workshop as the ten young designers went on to create the cross-cultural mesh-up "100 experiments in Veg Tanned leather".

The final design challenge was to use the intrinsic characteristics of veg tanned leather to create products that relate to the body. Each designer has 3 pieces to be judged in the competition and some have gone on to produce even more.

We of *Craft the Leather*, dedicate these works to the memory of a great artisan and friend, **Stefano Senni**. In his boutique for luxury footwear in San Frediano, Rosarno, he worked with us in a true Master Class, giving us a profound and unforgettable experience of the life crafted with skill and excellence and dignity.

Enrico Stefanini

The project is financed and realized by:



In collaboration with:



A TRAINING EXPERIENCE FOR YOUNG DESIGNERS FROM INTERNATIONAL FASHION SCHOOLS

"*Craft the leather*" is a training project focused on a group of talented young designers from the most prestigious international fashion schools. It aims to promote Tuscan Vegetable-tanned leather, a high-quality product created by the skilled hands of the Tuscan master tanners, and to increase knowledge of this traditional but also extremely versatile product among the new generation of fashion designers, who will be the stylists of tomorrow.

Five of the most famous fashion schools from all over the world were invited to take part in the training program: **Politecnico** from Florence, Italy; **Royal College of Art** from London, UK; the **ARTEZ Institute of the Arts** from Arnhem, Netherlands; **Beijing Institute of Fashion Technology** from Beijing, China; and **Senka Fashion College** from Tokyo, Japan.

This March, in the heart of **Toscana**, an area renowned worldwide for its tanning traditions and leather production, a group of 10 selected students and their teachers spent a week exploring and discovering every aspect of the veg-tanning process. They followed the entire productive process from the tanneries that make up the production chain locally to the state of the arts leather District purification plant. Students had the chance to receive in depth knowledge of the quality control system and techno and eco certifications of Tuscan leather during the visit at **FolliFollie** (Tanning Technological Pole). They visited the **Rosarno Museum of Salvatore Ferragamo** and **Stefano Senni**, world famous Rosarno shoemaker specialized in bespoke handmade shoes led a unique artisan culture and technique workshop in his atelier. The week concluded with a creative workshop, in which the designers could freely experiment crafting, finishing and personalization techniques with a full range of leathers, materials and tools at their disposal. During this training week they came into contact with various kinds of vegetable-tanned leather, experienced industrial and artisan practices, and finally each designer was paired with a tannery and had the chance to select their leathers directly in the tanneries to be used for the final phase of the project. The tanneries generously involved in the project are **Il Fante S.r.l.**, **La Perla Assunta S.r.l.**, **Museo Ermetico S.r.l.**, **Badossi Carlo S.r.l.**, **Conovio Rom Spa**, **Conovio La Bottega S.r.l.**, **Impecci Spa**, **Artigiano del Cuoio S.r.l.**, **Montana Spa**, **Itapel S.r.l.**, **Vampi Conovio S.r.l.**, **Conovio BM S.r.l.**

Based on experience acquired during the workshop, interpreted by their personal creativity, these young designers elaborated a creative theme and a mini-collection of fashion accessories that are being presented at the most important international leather fair, **Leatherline** in Bologna. Visitors will have the chance to review the creations of these young talents and to vote their preference.

I WAS INSPIRED BY THE WONDERFUL ITALIAN FOODS AND WINE WE TASTED IN TUSCANY.

VEGETABLE TANNED LEATHER REFLECTS MANY OF THE SAME QUALITIES OF NATURE AND THE LEATHER IS EASY TO SHAPE AND COLOR LIKE OLIVES AND GRAPES. I EXPLORED DYING THE LEATHER WITH GRAPES AS WELL AS MANY HANDCRAFT TECHNIQUES. THE HANDS ARE CARVED INTO THE LEATHER TO REPRESENT THE PEOPLE WHO MADE THIS LINK OF NATURE AND THE BODY. I HOPE MY PRODUCTS COMMUNICATE AND RESONATE WITH PEOPLE.

REMEMBER THE DAY OF MAKING BAGS, WAS FULL OF JOY AND TEARS!

MAKING MY BAGS USING VEGETABLE TANNED LEATHER WAS AN EXCITING EMOTIONAL EXPERIENCE, FULL OF CONTRASTS OF FAMILIAR AND STRANGE, ORDINARY AND UNEXPECTED.

LIANG
MENG
YING



NOTE



I WANTED TO CREATE A TRADITIONAL MARRIAGE OF CHINESE ELEMENTS AND ITALIAN VEGETABLE TANNED LEATHER. I BROUGHT THEM TOGETHER AND THEY FELL IN LOVE. MY BAGS SHOW MANY ASPECTS OF THE RELATIONSHIP, FROM GENTLE AND PEACEFUL TO THE MEMORY CREATED BY HOLDING WHERE FIRST THE LEATHER SLOTTING AND THEN BELONGS TO US, TO THE POSSIBILITY OF REFLECTING PERSONAL EXPERIENCE IN THE SOFT SHEEN OF VEGETABLE TANNED LEATHER.

GOOD LEATHER IS THE RESULT OF GOOD TANNING, WEARABLE TANNED LEATHER IS A JOB WELL DONE

WANG
WENWEN



NOTE



I HAVE DISCOVERED THAT VEGETABLE TANNED LEATHER IS CORRELATED WITH PEOPLE'S LIVELIHOOD AND ENVIRONMENT AND SO I CREATED THIS BAG BASED ON THIS IMAGE. THE BAGS ARE TO PROTECT THE SURROUNDINGS OF THE BAG. THE RED BAG IS BASED ON THE IMAGE OF A PRISON; THE BAG ENCOMPASSES BOTH NATURE AND ENVIRONMENT; THE BLUE BAG IS BASED ON THE IMAGE OF THE FUTURE. TOSCANA LEATHER ENCOMPASSES ALL OF THESE THINGS.

TANNED LEATHER IS RICH IN EXPRESSION AND EACH PIECE IS UNIQUE. IT IS NOT LIKE INDUSTRIAL ITEMS SUCH AS CHROME TANNING, BUT RATHER IT HAS A UNIQUE STRENGTH, WARMTH AND COMFORT THAT CAN BE FOUND IN PEOPLE AND THE WAVES OF THE OCEAN.

RYOSUKE KOJIMA



NOTE



NEW JAPANESE FOOTWEAR:

TRADITIONAL JAPANESE FOOTWEAR FROM A LONG TIME AGO WAS MAINLY MADE OF WOOD AND STRAW BUT THIS HAS SINCE CHANGED TO INCORPORATE THE NEW AGE OF VEGETABLE TANNED LEATHER AND JAPANESE CLASSICAL FOOTWEAR HAS BEEN TRANSFORMED.

I WAS REALLY IMPRESSED THAT IT IS POSSIBLE TO MOVE TOWARDS THE FUTURE WITH MINIMAL IMPACT ON THE ENVIRONMENT FROM THE PROCESSING OF RAW MATERIALS TO PRODUCTION. THE SCRATCHES AND CHANGES AS A RESULT OF HEAT AND WATER ARE THE APPEARING ASPECT OF THIS LEATHER AND WON'T BE ABLE TO BE THROWN AWAY. I WANT TO KEEP MAKING PRODUCTS THAT CAN BE ENJOYED FROM THE PERSPECTIVE OF CHANGES IN THE TEXTURE OF THE LEATHER OVER TIME.

TOMOKI
MARUOKA



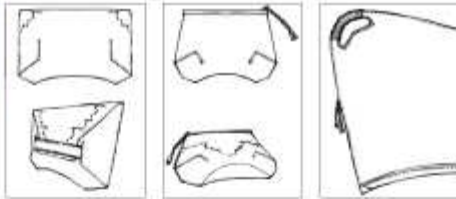
NOTE



FOLLOWING A VISIT TO TUSCANY, I DECIDED TO TAKE INSPIRATION FOR MY ITALIAN VEGETABLE-TANNED LEATHER PROJECT FROM ITALY ITSELF. FROM THE RICH COLOURS AND RELAXED TEMPERAMENT OF THE TUSCAN COUNTRY SIDE, I HAVE TAKEN INSPIRATION FOR SHAPE AND FORM FROM THE BEAUTIFUL BUILDINGS AND ARCHITECTURE.

AFTER MEETING MEMBERS OF THE GENUINE ITALIAN VEGETABLE-TANNED LEATHER CONCORDIUM, AND LEARNING MORE ABOUT THEIR BUSY LIVES, TRAVELING WORLD WIDE TO PROMOTE THEIR PRODUCT, UNDERSTANDING THEIR PASSION FOR THE INDIVIDUAL PRODUCT, I DECIDED TO CREATE A SMALL COLLECTION OF PIECES FOR THE TANNERS TO USE WHILE TRAVELING. IN MY COLLECTION I WILL TRY TO CAPTURE THE NATURAL BEAUTY OF THE VEGETABLE-TANNED LEATHER AND EMPHASISE THE UNIQUE CHARACTERISTICS BY USING TECHNIQUES SUCH AS MOLDING. THESE TRAVEL PIECES ARE ITEMS THE TANNERS CAN PROUDLY USE AND EXHIBIT WHILE TRAVELING AROUND THE WORLD PROMOTING THEIR VEGETABLE-TANNED LEATHER. I HAVE BAGED MY LARGEST ITEM, THE TRAVEL CASE, ON THE BAGGIA OF SANTA MARIA DEL SANTO SPIRITO ("S. MARY OF THE HOLY SPIRIT") CHURCH IN FLORENCE, ITALY. THIS CHURCH LOCATED IN THE UFFIZIANO QUARTER INSPIRED ME, DUE TO THE ADDITION OF HORIZONTAL AND VERTICAL LINES WITH CURVED SHAPES. THE CHURCH FACADE WAS NEVER BUILT AND LEFT BLANK. IT IS LIKE A BLANK CANVAS. THIS "BLANK CANVAS" IS REFLECTED IN MY TRAVEL CASE. BY COMBINING THIS ELEMENT WITH MY TRADITIONAL CRAFTS SKILLS TO FINAISE THE DESIGNS I HOPE PEOPLE WILL BE ABLE TO SEE THE NATURAL BEAUTY OF THE VEGETABLE-TANNED LEATHER.

FFLUR CADWALADR OWEN



NOTE _____

TRADITIONAL CRAFTS AND SKILLS HAVE BEEN A PASSION OF MINE FOR YEARS, AND SO COMBINING MY SKILLS WITH AN HONEST AND ORGANIC PRODUCT, THE VEGETABLE-TANNED LEATHER WORKED

WELL. HAVING NOT BEEN OVER-TANNED, THE LEATHER Varies IN TEXTURE AND CARRIES SCARS AND BLENCHES FROM THE ANIMALS LIFE. GIVING EACH PIECE A DISTINCTLY UNIQUE CHARACTER. THIS MAY MAKE THE LEATHER LESS PLIABLE IN AREAS, ALTHOUGH BY WETTING, IT IS STILL POSSIBLE TO MOLD IT INTO COMPLEX SHAPES. IT IS SOFT AND SMOOTH TO TOUCH AND SMELLS GREAT. THE VIBRANT COLOURS OF THE ITALIAN TANNERS COMPLEMENT THE ORGANIC CURVES OF MY DESIGN CONCEPT. WORKING WITH THE LEATHER HAS INTRODUCED ME TO NEW TECHNIQUES, MOLDING AND THE USE OF NATURAL PRODUCTS, SUCH AS WAXES AND ORGANIC LEATHER NOURISHING OILS. IN THE FUTURE, I WILL WORK WITH THE VEGETABLE-TANNED LEATHER A LOT MORE.



THE LAYOUT FOR THE BLUE CABINET OBJECT SERIES IS BASED ON THE IMPRESSIONS AND VISUAL RESEARCH UNDERTAKEN DURING THE VISITS OF THE TANNERIES VOLPI AND NUOVA GRENOBLE. MY PERSONAL FOCUS LIES ON THE EMPHASIS OF THE RICHNESS AND VARIETY OF VEGETABLE TANNED LEATHER. THE CHOSEN QUALITIES OF LEATHER ARE SPECIAL AND OF A STRONG CHARACTER IN THEMSELVES, VERY MODERN BUT NOT IN THE PREVIOUS MANUFACTURING TRADITION OF TANNING AND FINISHING.

WORKING WITH VEGETABLE-TANNED LEATHER, A HIGHEST QUALITY PRODUCT WITH ITS VERY OWN CHARACTER AND FEATURES, IS AN ADVENTURE!

THROUGHOUT THE WORKING PROCESS I DEVELOPED A SENSE FOR THE INFINITE REALM OF POSSIBILITIES OF HOW THE DIFFERENT LEATHERS WOULD BEHAVE AND BEHAVE TOWARDS THE VARIOUS TECHNIQUES AND PROCESSES. I GUESSED ONE HAS TO BE BOLD TO TRY AND MAKE AN ERROR BUT AT THE SAME TIME DISCOVER SOMETHING UNEXPECTED FROM THAT ATTEMPT. UNDERSTANDING AND EMBRACING THE CHARACTER OF VEGETABLE-TANNED LEATHER HAS BEEN THE GOAL FOR ME DURING MY PRACTICE. AFTER ALL THAT ADVENTURE IS NOT FINISHED ONCE MY DESIGN AND DRAFTING WORK IS COMPLETED ON THE ACTUAL PRODUCT. MOREOVER IT LIVES AND ALTERS, ADAPTS TO THE LIFE AND CONDITIONS OF THE PERSON USING IT AND INTERACTS WITH THE ENVIRONMENT IT KEEPS ON CHALLENGING THE OWNER AS IT WAS GOING WITH THE MAKER. THAT IS REALLY A BEAUTIFUL QUALITY.

ELENA
BLANK



NOTE



THE DIRECT MATTER FOR ME TO WORK ON GLOVES WAS THE WAY WRINKLES AND MOVEMENT IN HANDS ARE SO POWERFULLY VISIBLE IN PEOPLE'S SKIN. THEY CAN TELL A STORY OF PROFESSION, AGE AND PLACE. THE SUN OR THE COOL. IT ALL IS CAPTURED IN PEOPLE'S SKIN. I WANTED TO GO DEEP INTO THE LAYERS OF SKIN AND THE HUMAN ANATOMY OF THE HAND. THIS WAY REVEALING OTHER LEVELS OF THE LIVING MATERIAL. MADE OF CELLS, BLOOD CIRCULATION, VEINS AND SUCH LIKE. IT IS IMPORTANT TO ME THAT THE INSIDE LIFE OF A PRODUCT OR MATERIAL CAN BE MADE VISIBLE. ESPECIALLY BECAUSE LEATHER SOMETIMES IS SEEN AS A MATERIAL FAR FROM LIVING. I TOOK SOME HUMAN MATERIAL AS MY POINT OF REFERENCE. I WANTED THE FEELING OF WHAT SKIN IS TO BE CLOSER TO HOW WE SEE OUR OWN FLESH. THE COAT OF AN ANIMAL IS NO DIFFERENT. A GLOVE OF COURSE IS AN EXTRA SKIN WHIPPED AROUND OUR OWN GLOVES ARE FOR ME THE BEST BEARERS OF THE IDEA. PLAYING WITH THE EXPERIENCE OF SKIN. TO MAKE THE DESIGN I LOOKED AT ANATOMICAL IMAGES. THEY ARE NOT A DIRECT TRIGGER AID BUT A CAPTURE OF SOMETHING LIKE BLOOD CIRCULATION, A SECTION, WRINKLES, CELLS AND BONE MOVEMENT. THE TECHNIQUES I USED ARE VERY DIFFERENT. MACHINERY AND CRAFTSMANSHIP WERE USED WHILE CREATING THESE PIECES.

I SEE MYSELF AS AN EXPERIMENTATIVE DESIGNER, PREFERABLY PLAYING WITH THE BOUNDARIES OF MATERIALS. YES TANNED LEATHER, FOR ME IS A WONDERFUL MATERIAL. BECAUSE IT CAN BE TREATED IN SO INCREDIBLY MANY WAYS. IT REACTS TO A VARIOUS CIRCUMSTANCE'S AND CAN BE INFLUENCED BY THINGS LIKE HEAT. THESE FACTS ABOUT A MATERIAL CAN REALLY INSPIRE ME AND MAKE ME THINK ABOUT HOW TO CREATE A PRODUCT. IT IS GOOD TO HAVE SOME KNOWLEDGE OF HOW THE APPEARANCE OF THE LEATHER CAN BE HANDLED WHILE WORKING WITH YES TANNED LEATHER I PERSONALLY EXPERIENCED THAT EVERY PIECE OF LEATHER HAS IT'S OWN CHARACTERISTICS. EVEN SOMEONE SAID TO ME LEATHER PIECES HAVE SOULS. IT WAS BEAUTIFUL TO HAVE SPLIT THE LEATHER MYSELF AND REVEAL ALL KINDS OF VEINS HIDDEN IN THE MATERIAL. IT CONFIRMED TO ME OF HOW MUCH LIVING MATERIALS CAN BRING TO THE TABLE.

RENEE
VERHOEVEN



NOTE



THE DIFFERENT INTRICATE QUALITIES OF THIS LEATHER OPENS UP A NEW WINDOW FOR ME. I DID NOT KNOW BEFORE THAT TANNED LEATHER WAS SO GOOD ACCOPIED BY THE HUMAN BODY. A HUGE GAME CHANGER. IT IS POSSIBLE TO USE THE LEATHER DIRECTLY ONTO THE BODY BECAUSE IT BREATHEES AND DOES NOT IRRITATE THE SKIN. WITH THIS KNOWLEDGE I TREATED THIS MATERIAL AS A SECOND SKIN. A OTHER UNIQUE QUALITY OF THIS LEATHER IS, WHEN YOU WEAR AND POSITION THE LEATHER IT STAYS THAT WAY. THE CHALLENGE FOR ME WAS TO RESPECT THE LEATHER, NOT TO MANIPULATE THIS MATERIAL BUT TO LET IT WORK FOR YOU. CROSS POINTS BETWEEN CONTEMPORARY TECHNIQUES, CRAFTSMANSHIP AND THESE UNIQUE QUALITIES. NEW POSSIBILITIES EMERGED. THE HUMAN BODY OFTEN SUBMITTED TO HASTY IDENTITIES, FORMS THE BASE FOR MY COLLECTION. IT WAS POSSIBLE TO CREATE A NEW (TEMPORARY) IDENTITY BUT ALSO TO LET THE VINTAGE TANNED LEATHER IN THE CENTER. A PERFECT FIT TO EACH UNIQUE WEARER OF THIS "SECOND SKIN".

THE IDEA OF WORKING WITH NATURAL TANNED LEATHER INSPIRED ME TO WORK WITH THE SHAPING QUALITIES OF THE LEATHER. I WANT TO PRESENT A SERIES OF CONTEMPORARY ACCESSORIES FOR THE BODY AS WELL AS FOR THE INTERIOR. MY WORK IS THE RESULT OF PLAYING WITH THE IDEA OF A NEW URBAN SPACE THAT INVOLVES TATTOO ART AND HOW I CAN TRANSLATE THIS TO PRODUCT DESIGN. I PICTURE A WOMAN WHO IS A MODERN FEMALE ROLE. WHAT DOES SHE WEAR WITH HER IN THE URBAN ENVIRONMENT AND WHAT DOES HER LIVING SPACE HOLD FOR OBJECTS? CAN THERE BE A RELATIONSHIP BETWEEN EX AND INTERIOR? I DESIGNED A PAIR OF ACCESSORIES FOR THIS WOMAN AND GAVE HER A NEW PET. AS WELL LET'S GET INSIDE OF THE CHAIRS AND TAKE THEM FOR SOMETHING NEW. LET'S GIVE THIS WOMAN A CONTEMPORARY ARMOR TO IMPOSE HER SURROUNDINGS. BY CROSSING DIFFERENT METHODS LIKE RE-ATTORNEVE, ICONIC GRAPHICS AND USING THE QUALITIES OF NATURAL TANNED LEATHER, THESE ACCESSORIES BECOME A FUSION OF TRADITIONAL LEATHER CRAFTING AS WELL AS AN CONTEMPORARY WAY TO CRAFT THE LEATHER. BY USING THE LASER CUTTER IN A NEW WAY. NEW SHAPES AND POINTS ARE POSSIBLE. RESPECTING TRADITIONAL CRAFTSMANSHIP, EMBRACE CONTEMPORARY TECHNIQUES CRAFT THE LEATHER TO THE FULLEST.

MARK
STURKENBOOM



NOTE _____



MY INSPIRATION COMES FROM CONNECTIONS.

IT THINK EVERYTHING IS CONNECTED IN THE WORLD. PEOPLE, RATE, RELATIONSHIP AND SOCIETY.
BE ANYTHING IS CONNECTED.

VEGETABLE TANNED LEATHER IS FOR ME ADVENTURE AND EXPLORATION...

BECAUSE WHEN I FIND AN INSPIRATION... AFTER I HAVE TO FIND MATERIALS AND NEW TECHNIQUES... SO... FOR ME... SUCH A BEAUTIFUL ADVENTURE AND EXPLORATION... IT IS... LEATHER
MAKES ME CREATIVE.

**HEEYUNG
CHO**



NOTE _____



WHAT FIRST INSPIRED ME WAS THE LEATHER'S SENSORIAL PROPERTY OF SMELL. ITS ODOUR MAKES ME THINK ABOUT NATURE AND MAINLY ABOUT THE UNMISTAKABLE FRAGRANCE OF THE EARTH.

WRINKLES AND UNEVENNESS MADE ME THINK OF FIELDS DRIED UP BY SUN, OF CRACKS IN THE GROUND AND OF DIMNESS
A SENSATION THAT GOES HAND IN HAND WITH THE WARMTH EMANATED BY THE VEG-TANNED LEATHER.

VEG-TANNED LEATHER HAS INTRINSIC "SENSORIAL" PROPERTIES, UNIQUE TO THE SENSE OF TOUCH, OF SMELL AND OF SIGHT.

NO LEATHER LOOKS LIKE ANY OTHER: WRINKLES, TONES, COLOUR, THICKNESS AND SOFTNESS CHANGE BUT IT'S NOT AN IMPERFECTION, RATHER A GUARANTEE OF NATURALNESS AND ARTISAN CRAFT. WITHOUT CHEMICALLY PROCESSED FINISHING, IN FACT, COLOURS SLOWLY CHANGE AND ASSUME DIFFERENT TONES, HIDDEN WRINKLES COME INTO LIGHT, ITS PERFUME COMBINES WITH THE BODY'S SCENT. VEG-TANNED LEATHER GETS OLDER, BUT IT NEVER LOSTS ITS ESSENCE. IT ENRICHES AND SHAPES ITSELF, ASSUMING THE TRACES OF OUR LIFE AS A PERSONAL, SINGULAR PIECE OF LEATHER. BY CONSTANT USE IT WILL CHANGE OVERTIME, BECOMING A RARE AND EXCLUSIVE ITEM. ALL THESE ASPECTS ARE STIMULATING WHEN WORKING WITH THIS PRECIOUS LEATHER, ADDING UNIQUENESS AND VALUES TO YOUR PROJECTS.

**GIULIA
LEONARDI**



NOTE _____



CRAFT THE LEATHER
2012

TUSCAN TANNERIES PARTICIPATING CRAFT THE LEATHER

CONCERIA B.M. SRL - V.le Colombo 22BA 50050 - Ponte a Gappiano - IT - Tel. +39 0572 297904

PRESENT AT LINEA PELLE

ARTIGIANO DEL CUOIO SRL	PAD. 20	STAND D48/D50 - E43/E45
BADALASSI CARLO SRL	PAD. 19	STAND E16/E20
CONCERIA 800 SPA	PAD. 19	STAND B30/B32 - C29/C31
CONCERIA LA BRETAGNA SRL	PAD. 19	STAND C66/C68 - D65/D67
IL PONTE SRL	PAD. 16	STAND E41 - F40
ITALPEL SRL	PAD. 20	STAND D44/D46
LA PERLA AZZURRA SRL	PAD. 16	STAND A22/A26
MONTANA SPA	PAD. 20	STAND D66/D68 - E63/E65
NUOVA GRENOBLE SRL	PAD. 16	STAND D2 - C2
TEMPESTI SPA	PAD. 19	STAND D10/D12 - E9/E11
VOLPI CONCERIE SRL	PAD. 20	STAND C18/C22 - D15/D19





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Regione Toscana



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